

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

STUDIO: MERLA E. AIKMAN

"THE MANY FACES OF MUSIC"

Assisted by pianists

Teresa Cotton Laurel Nichol Samuel Lancaster

Sunday, April 27, 1975 at 8:00 p.m.  
Convocation Hall, Arts Building

IL MIO BEL FOCO

Kathy Megli, mezzo-soprano

Benedetto Marcello

MEINE SEELE IST ERSCHÜTERT  
("Mount of Olives")

John Fraser, tenor

L. van Beethoven

SEGUIDILLAS DER OFICIAL CORTEJANTE  
LA MAJA DOLOROSA NO. TWO ("Tonadillas")  
SERENADA GITANA

Marilyn Stetsko, mezzo-soprano

Ventura Galvan  
Enrique Granados  
Miguel Sandoval

IL MIO TESORO ("Don Giovanni")

William Lauterbach, tenor

W.A. Mozart

ACH, ICH FUHL'S ("Die Zauberflöte")

Ellen Carey Wetherill, soprano

W.A. Mozart

MADAMINA (Catalogue Aria from "Don Giovanni")

Donald James, bass-baritone

W.A. Mozart

SELECTED DUETS

Ellen Carey Wetherill, William Lauterbach, Samuel Lancaster

Robert Schumann

INTERMISSION

SELECTIONS FROM "TONADILLAS"

Janet Nichol, soprano

Enrique Granados

NELL

LES BERCEAUX

Donald James

Gabriel Fauré

PRINTEMPS QUI COMMENCE ("Samson et Dalilah")

Kathy Megli

C. Saint-Saens

FOUR SONGS FOR VOICE AND VIOLIN, OPUS 35

Pauline LeBel, soprano  
Yasuko Eastman, violin

Gustav Holst

QUANDO LE SERE AL PLACIDO ("Luisa Miller")

David Speers, tenor

Giuseppi Verdi

AUF DEM STROM, OPUS 119

Rita Smyth, soprano  
Ava Leigh Crockett, french horn  
Teresa Cotton, piano

Franz Schubert

